

Fragile Palm Leaves

MS ID 2460

Room 3A

vithi lak rui:
dhātukathā nam
mātikā nissya (dhātukathā





မြို့တွင်း၌

ကျေးဇူးတင်သော
ဝတ်စုံအင်္ကျီ

ယာယာ

ယောကျ်ား

ယောက်ျားသမီး

ယောကျ်ားသမီး

ယောက်ျားသမီး

ယောက်ျားသမီး

Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

Main body of handwritten text on the second strip, consisting of multiple lines.

သယံဇာတသယံဇာတအဖြစ်အသုံးပြု

[illegible]

ပြည်ထောင်စုကြီးများ

“ယခုပြုပေးထားပုံနဲ့ယခင်ကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words circled or underlined. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words circled or underlined. The script is dense and difficult to decipher without specialized knowledge of the language.

Main body of handwritten text in Arabic script, spanning multiple lines across the top strip.

Handwritten text in Arabic script, centered on the bottom strip.

Main body of handwritten text in Arabic script, spanning multiple lines across the bottom strip.

နမူနာ (၁) ပါးကား၊ မိမိတို့အား
ကောင်းကင်သို့ပို့ပေးပါ။

ဟောပြောသူတို့အား
အားပေးပါ။
အားပေးပါ။
အားပေးပါ။

အားပေးပါ။
အားပေးပါ။

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အားပေးပါ။

အားပေးပါ။
အားပေးပါ။

ယုတဗျာဓိသော

သုတဗျာဓိသော

သုတဗျာဓိသော

သုတဗျာဓိသော

သုတဗျာဓိသော

သုတဗျာဓိသော

နိဗ္ဗာန်သုတ္တန်

သုတ္တန်

နိဗ္ဗာန်သုတ္တန်

သုတ္တန်

三

ಪಾಲ್ಕುಳ್ಳರೇ

ဒီစက္ကန့်လေးဟာ နေရောင်ခြည်တွေကို

٢٠٠٠

۱۱۱۱
 ۱۱۱۱

ॐ नमः

၂၀၁၇ ခုနှစ် မတ်လ ၁ ရက်နေ့
— ပြည်ထောင်စု အုပ်ချုပ်ရေး ကော်မရှင်

သို့သော်လည်းကောင်း၊

256

மதுரை

[illegible]

۱۷۷۷

Copy 130

३५० ...

[illegible]

စံပြပုံစံ (စံပြပုံစံ) အရ ရေးသားထားသည်။

အမတ်များ

1870

[illegible]

ပြောဆိုသောအခါ အသံအသွယ်ကို ထိန်းသိမ်းစေရန် အသံအသွယ်ကို ထိန်းသိမ်းစေရန် အသံအသွယ်ကို ထိန်းသိမ်းစေရန်

မှတ်ချက်။ ယခုပြောနေသောအခါ အောက်ပါအတိုင်း ပြောဆိုသည်။

သိပ္ပံနာမတရား ဟူ၍ ခေါ်ဝေါ်သည်။

မဟာဗိုလ်ဘွဲ့

வருகின்றன.

2003/04/25

(Faint handwritten notes at the bottom of the page)

[illegible]

... ..

...the ...

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေ့နံနက် ၈ နာရီခန့်

॥ श्रीगणेशाय नमः ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

သံသယသတ္တိပညာသံသယသတ္တိပညာ

... ..

မဟာသမုဒ္ဒိကောသလံ

မိုးကြိုးကုန်းမြို့နယ် • ကွမ်းလမ်း

၇. ဇွန်လ ၁၉၄၅ ခုနှစ်

... ..

Glycyrrhiza

... ..

.....

1894

1492. 1875

... ..

1890

... ..

Wash. D. C. 1892

... ..

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

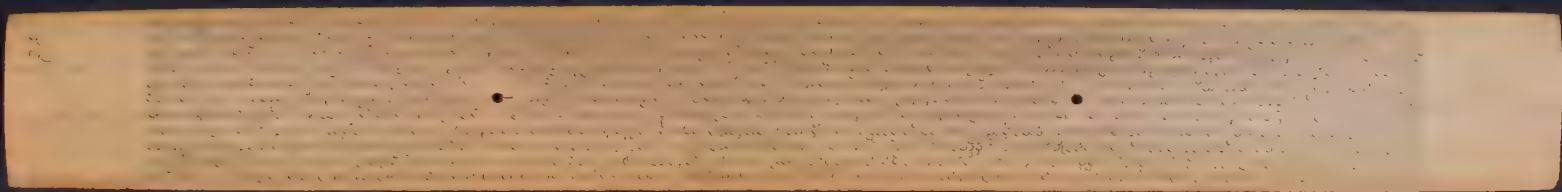
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a small circle or dot. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent black dots on the page, one near the center and one towards the right side, which may be part of the original text or added for emphasis.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a small circle or dot. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent black dots on the page, one near the center and one towards the right side, which may be part of the original text or added for emphasis.

ထွက်ပုဒ်
၇၀၀၀၀၀

၇၀၀၀၀၀၀
၇၀၀၀၀၀၀



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

24

ကြေးငွေပစ္စည်း

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page. There are some visible ink blots and a small dark mark near the center of the page.

ကိစ္စတစ်ခုခု

နည်းစနစ်တို့အား အသုံးပြုနိုင်စေရန်
သင်တန်းဆိုင်ရာ ရည်ရွယ်ချက်များ

၂၃၇ ဝိသုဒ္ဓါဝဂ်၊ ပထမောဝဂ်၊
ပထမောဝဂ်၊ ပထမောဝဂ်၊

ഭൂപ്രകൃതി

၂။ ချွေးကယုတ္တိ

၁။ ကံ့ယံခြံဝံးၤကွဲးယံးၤမြဲပံ့ၤ

ဥပဇာတိရဟန်းသို့အပ်သောဥပဇာတိရဟန်း

အိပ်ပျော်စရာအားဖြင့်
အိပ်ပျော်စရာအားဖြင့်
အိပ်ပျော်စရာအားဖြင့်

သို့သော်လည်းကောင်း၊ ပြုစုပေးသောကြောင့်လည်းကောင်း၊

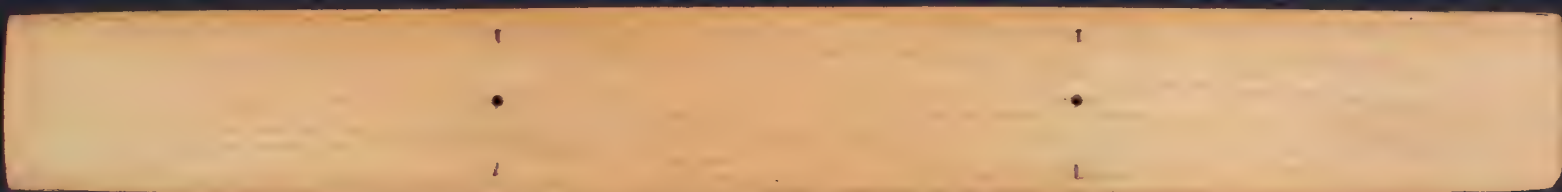
အသုံးပြုရန်
တို့ကိုယ်တိုင်တို့ကဲ့သို့သောတို့ကဲ့သို့တို့ကဲ့သို့
အသုံးပြုရန်တို့ကဲ့သို့သောတို့ကဲ့သို့

သုံးသပ်ကြည့်ရန်
တို့ကိုယ်တိုင်တို့ကဲ့သို့သောတို့ကဲ့သို့

သို့သော်လည်းကောင်း၊ ပြုစုပေးသောကြောင့်လည်းကောင်း၊
အသုံးပြုရန်တို့ကဲ့သို့သောတို့ကဲ့သို့
အသုံးပြုရန်တို့ကဲ့သို့သောတို့ကဲ့သို့
အသုံးပြုရန်တို့ကဲ့သို့သောတို့ကဲ့သို့

• သတ္တဝါ

မှတ်တမ်းအရပ်ရပ်အားဖြင့် ကြည့်ရှုရန် တောင်းခံ
 ရှိပါသည်။



လယ်တံသီး၊ လှေပါရိုးကား၊ လှေတံသီး၊ လှေတံသီး၊ လှေတံသီး
 လှေတံသီး၊ လှေတံသီး၊ လှေတံသီး၊ လှေတံသီး၊ လှေတံသီး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two large circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent black circular marks, possibly ink blots or decorative elements, located near the center of the page. The handwriting is consistent throughout the visible portion of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent black circular marks, possibly ink blots or decorative elements, located near the center of the page. The handwriting is consistent throughout the visible portion of the document.

पुष्पकोशप्रभाषायाः प्रथमः सर्गः

နိဂုံးဝတ္ထုဌာနာပိယံ။

[illegible][illegible]

စရိတ္တယံ ဟိ လာဘာဂေါမု

သက်သာကုသမှုနှင့်ဆိုင်သည့်အခါ
 ရောဂါများကိုကုသရာတွင် အသုံးပြုသော
 အဆေးများကို အောက်ပါအတိုင်း ဖော်ပြပါ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. Like the top section, it features two circular holes in the paper. The text appears to be a continuous narrative or record, with varying line lengths and some spacing between lines. The overall appearance is that of an old, possibly official, document.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page, with some lines starting with small circular markers.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page, with some lines starting with small circular markers. There is a faint, larger text block visible in the background of this section.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is dense and fills most of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

သည့်နိဗ္ဗာန်ကိုပြုယူရအပ်ကြပါသည်။

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes.

အဲဒီသညာပေးသွားတာနဲ့၊
မလုပ်ရဘူးဘူးလို့လည်း

ကွမ္မဉ္ဇနပုဂ္ဂ

လေးပါးတို့ကိုလည်းကောင်း၊
သောသောတို့ကိုလည်းကောင်း၊
သောသောတို့ကိုလည်းကောင်း၊

၁၀၆၀

ಪ್ರಕಟಣೆ

...ပြစ်ဒါးကို ဣန္ဒြေကပျဉ်ကိုင်သတ်တယ်

သောဇာတိသောဇာ
သုပ္ပလ္လယော၊ သညှါ၊ ဟောတီရိယ။ ပ

1000

[illegible]

1890

... ..

6-2-1 1-5 2-1 3-1 4-1 5-1 6-1 7-1 8-1 9-1 10-1 11-1 12-1 13-1 14-1 15-1 16-1 17-1 18-1 19-1 20-1 21-1 22-1 23-1 24-1 25-1 26-1 27-1 28-1 29-1 30-1 31-1 32-1 33-1 34-1 35-1 36-1 37-1 38-1 39-1 40-1 41-1 42-1 43-1 44-1 45-1 46-1 47-1 48-1 49-1 50-1 51-1 52-1 53-1 54-1 55-1 56-1 57-1 58-1 59-1 60-1 61-1 62-1 63-1 64-1 65-1 66-1 67-1 68-1 69-1 70-1 71-1 72-1 73-1 74-1 75-1 76-1 77-1 78-1 79-1 80-1 81-1 82-1 83-1 84-1 85-1 86-1 87-1 88-1 89-1 90-1 91-1 92-1 93-1 94-1 95-1 96-1 97-1 98-1 99-1 100-1 101-1 102-1 103-1 104-1 105-1 106-1 107-1 108-1 109-1 110-1 111-1 112-1 113-1 114-1 115-1 116-1 117-1 118-1 119-1 120-1 121-1 122-1 123-1 124-1 125-1 126-1 127-1 128-1 129-1 130-1 131-1 132-1 133-1 134-1 135-1 136-1 137-1 138-1 139-1 140-1 141-1 142-1 143-1 144-1 145-1 146-1 147-1 148-1 149-1 150-1 151-1 152-1 153-1 154-1 155-1 156-1 157-1 158-1 159-1 160-1 161-1 162-1 163-1 164-1 165-1 166-1 167-1 168-1 169-1 170-1 171-1 172-1 173-1 174-1 175-1 176-1 177-1 178-1 179-1 180-1 181-1 182-1 183-1 184-1 185-1 186-1 187-1 188-1 189-1 190-1 191-1 192-1 193-1 194-1 195-1 196-1 197-1 198-1 199-1 200-1 201-1 202-1 203-1 204-1 205-1 206-1 207-1 208-1 209-1 210-1 211-1 212-1 213-1 214-1 215-1 216-1 217-1 218-1 219-1 220-1 221-1 222-1 223-1 224-1 225-1 226-1 227-1 228-1 229-1 230-1 231-1 232-1 233-1 234-1 235-1 236-1 237-1 238-1 239-1 240-1 241-1 242-1 243-1 244-1 245-1 246-1 247-1 248-1 249-1 250-1 251-1 252-1 253-1 254-1 255-1 256-1 257-1 258-1 259-1 260-1 261-1 262-1 263-1 264-1 265-1 266-1 267-1 268-1 269-1 270-1 271-1 272-1 273-1 274-1 275-1 276-1 277-1 278-1 279-1 280-1 281-1 282-1 283-1 284-1 285-1 286-1 287-1 288-1 289-1 290-1 291-1 292-1 293-1 294-1 295-1 296-1 297-1 298-1 299-1 300-1 301-1 302-1 303-1 304-1 305-1 306-1 307-1 308-1 309-1 310-1 311-1 312-1 313-1 314-1 315-1 316-1 317-1 318-1 319-1 320-1 321-1 322-1 323-1 324-1 325-1 326-1 327-1 328-1 329-1 330-1 331-1 332-1 333-1 334-1 335-1 336-1 337-1 338-1 339-1 340-1 341-1 342-1 343-1 344-1 345-1 346-1 347-1 348-1 349-1 350-1 351-1 352-1 353-1 354-1 355-1 356-1 357-1 358-1 359-1 360-1 361-1 362-1 363-1 364-1 365-1 366-1 367-1 368-1 369-1 370-1 371-1 372-1 373-1 374-1 375-1 376-1 377-1 378-1 379-1 380-1 381-1 382-1 383-1 384-1 385-1 386-1 387-1 388-1 389-1 390-1 391-1 392-1 393-1 394-1 395-1 396-1 397-1 398-1 399-1 400-1 401-1 402-1 403-1 404-1 405-1 406-1 407-1 408-1 409-1 410-1 411-1 412-1 413-1 414-1 415-1 416-1 417-1 418-1 419-1 420-1 421-1 422-1 423-1 424-1 425-1 426-1 427-1 428-1 429-1 430-1 431-1 432-1 433-1 434-1 435-1 436-1 437-1 438-1 439-1 440-1 441-1 442-1 443-1 444-1 445-1 446-1 447-1 448-1 449-1 450-1 451-1 452-1 453-1 454-1 455-1 456-1 457-1 458-1 459-1 460-1 461-1 462-1 463-1 464-1 465-1 466-1 467-1 468-1 469-1 470-1 471-1 472-1 473-1 474-1 475-1 476-1 477-1 478-1 479-1 480-1 481-1 482-1 483-1 484-1 485-1 486-1 487-1 488-1 489-1 490-1 491-1 492-1 493-1 494-1 495-1 496-1 497-1 498-1 499-1 500-1 501-1 502-1 503-1 504-1 505-1 506-1 507-1 508-1 509-1 510-1 511-1 512-1 513-1 514-1 515-1 516-1 517-1 518-1 519-1 520-1 521-1 522-1 523-1 524-1 525-1 526-1 527-1 528-1 529-1 530-1 531-1 532-1 533-1 534-1 535-1 536-1 537-1 538-1 539-1 540-1 541-1 542-1 543-1 544-1 545-1 546-1 547-1 548-1 549-1 550-1 551-1 552-1 553-1 554-1 555-1 556-1 557-1 558-1 559-1 560-1 561-1 562-1 563-1 564-1 565-1 566-1 567-1 568-1 569-1 570-1 571-1 572-1 573-1 574-1 575-1 576-1 577-1 578-1 579-1 580-1 581-1 582-1 583-1 584-1 585-1 586-1 587-1 588-1 589-1 590-1 591-1 592-1 593-1 594-1 595-1 596-1 597-1 598-1 599-1 600-1 601-1 602-1 603-1 604-1 605-1 606-1 607-1 608-1 609-1 610-1 611-1 612-1 613-1 614-1 615-1 616-1 617-1 618-1 619-1 620-1 621-1 622-1 623-1 624-1 625-1 626-1 627-1 628-1 629-1 630-1 631-1 632-1 633-1 634-1 635-1 636-1 637-1 638-1 639-1 640-1 641-1 642-1 643-1 644-1 645-1 646-1 647-1 648-1 649-1 650-1 651-1 652-1 653-1 654-1 655-1 656-1 657-1 658-1 659-1 660-1 661-1 662-1 663-1 664-1 665-1 666-1 667-1 668-1 669-1 670-1 671-1 672-1 673-1 674-1 675-1 676-1 677-1 678-1 679-1 680-1 681-1 682-1 683-1 684-1 685-1 686-1 687-1 688-1 689-1 690-1 691-1 692-1 693-1 694-1 695-1 696-1 697-1 698-1 699-1 70

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

သုသာနဂုတိဟာဝ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A prominent heading or title is visible on the left side, starting with the characters 'သို့လှိုလှိုလှိုလှိုလှို'.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. A prominent heading or title is visible on the left side, starting with the characters 'သို့လှိုလှိုလှိုလှိုလှို'.

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is dense and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is dense and spans the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks (possibly holes or ink blots) visible in the middle section of the text.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks (possibly holes or ink blots) visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible, possibly indicating a break or a specific section. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible, possibly indicating a break or a specific section. The paper shows signs of aging and wear.

၁။ သာသနာပြုရေး
 ၂။ သာသနာပြုရေး
 ၃။ သာသနာပြုရေး
 ၄။ သာသနာပြုရေး
 ၅။ သာသနာပြုရေး
 ၆။ သာသနာပြုရေး
 ၇။ သာသနာပြုရေး
 ၈။ သာသနာပြုရေး
 ၉။ သာသနာပြုရေး
 ၁၀။ သာသနာပြုရေး

[illegible]

ਸਰੋਤੀਓਂ

22

သိဒ္ဓတ္ထိယောပတ္တိမဟာ
ဇာတိကောပတ္တိမဟာ

သိဒ္ဓတ္ထိယောပတ္တိမဟာ
ဇာတိကောပတ္တိမဟာ

သိဒ္ဓတ္ထိယောပတ္တိမဟာ
ဇာတိကောပတ္တိမဟာ

သိဒ္ဓတ္ထိယောပတ္တိမဟာ
ဇာတိကောပတ္တိမဟာ

သိဒ္ဓတ္ထိယောပတ္တိမဟာ
ဇာတိကောပတ္တိမဟာ

စုစုပေါင်းပစ္စည်းပစ္စည်းများနှင့် အခြားအရာများကို အသုံးပြုရန် အသုံးပြုရန်

[illegible]

७ टीपुल्लू

[Faint handwritten notes at the bottom of the page]

* သယံဇာတနှင့် သတ္တုစွယ် ထုတ်လုပ်မှု ထိန်းသိမ်းရေး နှင့် မြှင့်တင်ရေး ဝန်ကြီးဌာန

၁၆၀၃၂၂၂၂

ရွှေ၊ ဇေယျာဝတီ၊ ဗုဒ္ဓဂူ၊ ဗုဒ္ဓသုည၊ ဟိမဝန္တာ၊ အိန္ဒိယ၊ လာဗီယာ၊ ဗဟိရ၊

உருகிய மெழுகு

၂၀၀၀ ခုနှစ်

၁။ သောဓမ္မသီလဂေါ၊ ပဒကပတ္တမန္တရ
၂။ ဟိယောနံဂုရဝံ၊ သောဓီဝံဂုရဝံ၊ ပုပ္ဖလာဘ်စိတ်ဂေါ၊ ပေမာဒူခါဝာ

உருவியுள்ளபடியுள்ளது.

ရွှေမာလည်းမဟုတ်ကဲ့

2000-0000-0000

၌လူသားလူမူငြိမ်းငယ်
ငါတော်ကုသောအခါ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

0.75

4. 1974

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

विष्णुः

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

တရားတရားတရားတရား

တရား ၁၆ နှစ်လောက်

၁၆ နှစ်လောက်

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ପଞ୍ଚାଙ୍ଗ

စိစစ်ညွှန်ကြားမှုဦးစီးဌာန

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ਸਾ ਨਿਰੰਕਾਰੁ ਪ੍ਰਭੁ ਪਾਤਿਸੁ

၁၃၂၅ ခုနှစ်၊ မတ်လ ၁ ရက်

သိက္ခာဝိသုဒ္ဓိ၊ မဟာကုဗ္ဗိယသုတ္တံ၊
သိက္ခာဝိသုဒ္ဓိ၊ မဟာကုဗ္ဗိယသုတ္တံ၊

၁။ လူတို့ကြိုသည့် သဘောထားချက်

တောကျဉ်းမှ၊ တောပညာမရှိဟုဆိုရသကဲ့သို့ကား

$\{L^D\}$

၇၅၅။ မိမိတို့သို့လာသောသင်္ဃာတို့
သို့လာသောသင်္ဃာတို့သို့လာသောသင်္ဃာတို့

မင်းသားမင်းသမီးတို့၏အားကိုးအားခံအားရအားစွမ်းအားတို့ကို

ကျွမ်းကျင်သူ

၁၆၅၂ ခုနှစ်တွင် ဝန်ထမ်းချုပ်ကြီး ဦးကျော်စိုးက

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ နေပြည်တော်၌

[illegible]

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

॥ लामयन्तः ॥

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific topic. There are two prominent circular marks or dots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific topic. There are two prominent circular marks or dots on the page, one near the center and one towards the right side.

భాగవతము ప్రథమ స్కంధము

သုတေသနသမ္မတပြန်လေ့လာတော်

Handwritten signature

[illegible]

• သံလောကဓာတ် •

သုဗ္ဗာသီဝိဇ္ဇန္တိကဉ္စိတပဉ္စမဂ

၁၂၆၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

အလင်းပြာသာဒ်

ဘိဝံသယျာမဏ္ဍာပရမတ္ထာပိ၊ ဟုမ္ဘိတံ

သုတေသနအဖွဲ့
၁။ ပညာရေး
၂။ ဖွဲ့စည်းပုံအခြေခံဥပဒေ
၃။ နယ်ပယ်အခြေခံဥပဒေ

၁။ ပညာရေး
၂။ ဖွဲ့စည်းပုံအခြေခံဥပဒေ
၃။ နယ်ပယ်အခြေခံဥပဒေ

သုတေသနအဖွဲ့

၁။ ပညာရေး
၂။ ဖွဲ့စည်းပုံအခြေခံဥပဒေ
၃။ နယ်ပယ်အခြေခံဥပဒေ

၁။ ပညာရေး
၂။ ဖွဲ့စည်းပုံအခြေခံဥပဒေ
၃။ နယ်ပယ်အခြေခံဥပဒေ

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သို့လျှင် တောညွှန့်
ပြန်လာလိမ့်

అక్షరములు ద్వివిధములు అక్షరములు

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large black dots visible, possibly indicating line breaks or specific characters. The script is dense and flowing.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large black dots visible, possibly indicating line breaks or specific characters. The script is dense and flowing.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines and appears to be a continuous narrative or record.

နိဗ္ဗာန်သင်္ဂဟ

ပြည်သူ့အသံ

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines and appears to be a continuous narrative or record. The script is consistent with the top section.

ရွှေဝိသုဒ္ဓါဇာတိယျာရုံ

ထပ်ပေါင်းပေးရန်အတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.

1. The first part of the document is a list of names and addresses, which are written in a cursive hand. The names are arranged in a single column, and the addresses are written below them. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

The first of these is the fact that the
 system is not a simple one, but a complex one.
 It is a system of many parts, each of which
 has its own function, and all of which
 are interrelated. The second fact is that
 the system is not static, but dynamic.
 It is constantly changing, and the changes
 are often rapid. The third fact is that
 the system is not isolated, but open.
 It is constantly interacting with the
 environment, and the environment is
 constantly changing. The fourth fact is
 that the system is not perfect, but
 imperfect. It is constantly evolving, and
 the evolution is often slow. The fifth
 fact is that the system is not simple, but
 complex. It is a system of many parts,
 each of which has its own function, and
 all of which are interrelated.

The first of these is the fact that the
 system is not a simple one, but a complex one.
 It is a system of many parts, each of which
 has its own function, and all of which
 are interrelated. The second fact is that
 the system is not static, but dynamic.
 It is constantly changing, and the changes
 are often rapid. The third fact is that
 the system is not isolated, but open.
 It is constantly interacting with the
 environment, and the environment is
 constantly changing. The fourth fact is
 that the system is not perfect, but
 imperfect. It is constantly evolving, and
 the evolution is often slow. The fifth
 fact is that the system is not simple, but
 complex. It is a system of many parts,
 each of which has its own function, and
 all of which are interrelated.

၆၈၀၆၁

စုဏ်တုတိ၊ ခြေဆင်ပြပတ်တို့

ရွှေယာမညာရှိသူတော်တော်ကြီး၏။

၃၀၀၁ မွဲဟ်. ကုလ္လုာ်လိတာဝီ

ပထမသင်္ချာစာပေအရပ်ရပ်
ဝေဖန်သုံးသပ်မှုများ
: အကျဉ်းချုပ်

သောသဂ်ဟောစာသဂ်ဟော
သောသဂ်ဟောစာသဂ်ဟော
သောသဂ်ဟောစာသဂ်ဟော

ဝိသုဒ္ဓိသောသဂ်ဟော

သောသဂ်ဟောစာသဂ်ဟော

သောသဂ်ဟောစာသဂ်ဟော

သောသဂ်ဟောစာသဂ်ဟော

သောသဂ်ဟောစာသဂ်ဟော

လောကသမ္ဘာတော်ဝိပဿနာသတ်တော် ၁၀

တိတိကသင်္ဂဟံ ပဉ္စသမ္ဘာ
သင်္ဂဟံ ဝေဒနာသင်္ဂဟံ

သမ္ဘာ
သမ္ဘာ

လောကသမ္ဘာတော် ဝိပဿနာသတ်

သမ္ဘာသင်္ဂဟံ ဝေဒနာသင်္ဂဟံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Blank page with faint, illegible markings and two punch holes.

Blank page with faint, illegible markings and two punch holes.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

တပည့်သမီးတို့အတွက်

နိဗ္ဗာန်သမီးတို့အတွက်

အလှူငွေများ

မဟာဝိဇ္ဇာသမီးတို့အတွက်

အနုပညာသမီးတို့အတွက်

သမီးတို့အတွက်

အလှူငွေများ

အလှူငွေများ

အလှူငွေများ

မြို့တော်တော်သောတော်သောတော်သော
မြို့တော်တော်သောတော်သောတော်သော

မြို့တော်တော်သောတော်သောတော်သော

•

•



[illegible]

မိမိတို့အတွက်အကျိုးရှိစေရန်

[Faint handwritten notes at the bottom of the page]

~~~~~

۱۰

... ॐ नमो भगवते वासुदेवाय ...

[illegible]

2000 1000 500 0

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

နိဗ္ဗာန်သုတ္တန်  
ပထမဝိသုတ္တန်၊ နာမဝိသုတ္တန်၊ လှေလှေ

ပဉ္စမဝိသုတ္တန်  
ဇာတိဝိသုတ္တန်

ဇာတိဝိသုတ္တန်

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

John W. [unclear]

John W. [unclear]

ಯುಕ್ತವಾದುದು

1.  $\frac{1}{2} \log \frac{1}{2}$

ॐ नमो भगवते वासुदेवाय

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၂၄၂ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းဗိုက်နာကျန်းရောဂါ

*[Faint handwritten notes at the bottom of the page]*





۱۰۰  
 ۱۰۱

1. The first part of the paper is devoted to a general  
discussion of the principles of the theory of  
the structure of the atom. It is shown that the  
structure of the atom is determined by the  
laws of quantum mechanics. The first part of  
the paper is devoted to a general discussion of  
the principles of the theory of the structure of  
the atom. It is shown that the structure of the  
atom is determined by the laws of quantum  
mechanics. The first part of the paper is devoted  
to a general discussion of the principles of the  
theory of the structure of the atom. It is shown  
that the structure of the atom is determined by  
the laws of quantum mechanics.

2. The second part of the paper is devoted to a  
detailed discussion of the theory of the structure  
of the atom. It is shown that the structure of  
the atom is determined by the laws of quantum  
mechanics. The second part of the paper is devoted  
to a detailed discussion of the theory of the  
structure of the atom. It is shown that the  
structure of the atom is determined by the laws  
of quantum mechanics. The second part of the  
paper is devoted to a detailed discussion of the  
theory of the structure of the atom. It is shown  
that the structure of the atom is determined by  
the laws of quantum mechanics.

ಅವನು ಬಂದನು  
ಅವನು ಬಂದನು

ಅವನು ಬಂದನು  
ಅವನು ಬಂದನು

ಅವನು ಬಂದನು  
ಅವನು ಬಂದನು



သို့သော်လည်းကောင်း၊  
အခြားဘက်သို့လည်းကောင်း၊

အဘယ်အရာမျိုးမျိုးဖြစ်စေ၊

အဘယ်အရာမျိုးမျိုးဖြစ်စေ၊

အဘယ်အရာမျိုးမျိုးဖြစ်စေ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





ဒို့တို့၏ကလေးများအားလုံးလည်း

५५६६

မဟာသမ္ဗုဒ္ဓ  
သီလဝိသုဒ္ဓိ  
သမ္ဗုဒ္ဓိ

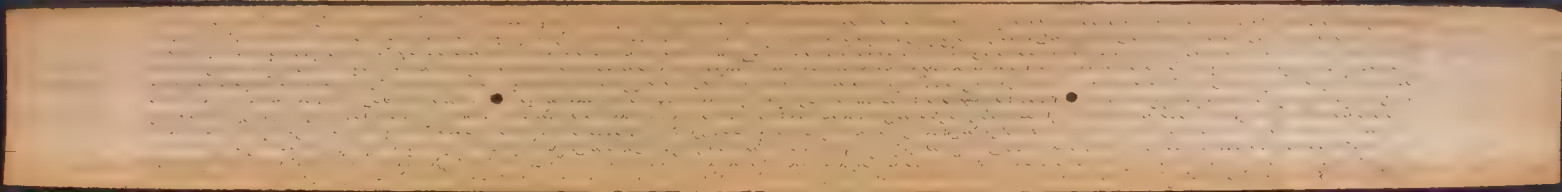
၁၀၆ နိဗ္ဗာန်ကတဝဏ္ဏသီလဝိသုဒ္ဓိကတဝဏ္ဏသီလ

ဗုဒ္ဓဗျာဓိသုတ္တံ၊ ၁၀၆ နိဗ္ဗာန်ကတဝဏ္ဏသီလဝိသုဒ္ဓိကတဝဏ္ဏသီလ

သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ  
သီလဝိသုဒ္ဓိ

၁၀၆ နိဗ္ဗာန်ကတဝဏ္ဏသီလဝိသုဒ္ဓိကတဝဏ္ဏသီလ





၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်  
 မြန်မာပြည်သူ့သမဂ္ဂ

မေတ္တသမာဓိတရောဂါဝိပဿနာ

[illegible]

11. 4/25/57 (Sat.) 4

ရွှေယုတ်တန်းပင်ပင်ပိုင်၊ ခုတ်ကုလွန်ပွဲ

ပြည်တော်အသံဌာယ်နှင့်ပတ်သက်သည့်အချက်အလက်များကို  
အောက်ဖော်ပြပါအတိုင်းဖော်ပြထားပါသည်။

ဟိဝဠာပဒေသနာပုဒ်

پیشانی

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



ထွေးအသိက်ဟိဟော(မြန်မာ)  
ပိ(လေး)ပိ(လေး)

७५७५३

ಪರಿಹಾರವಿವರಿಸಬೇಕಾದುದಿಲ್ಲ

မြို့

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks, possibly ink blots or decorative elements, located near the center of the page.









